

ENCUENTROS

Violoncello

I. LA ENTRADA

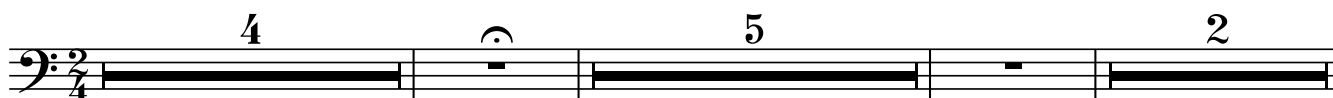
Clarice V. Assad

With warmth and attitude ♩ = 85

♩ = 70

Ad Lib.

accel. .



14 ♩ = 70



27 accel. . ♩ = 80

♩ = 70

accel. . ♩ = 80

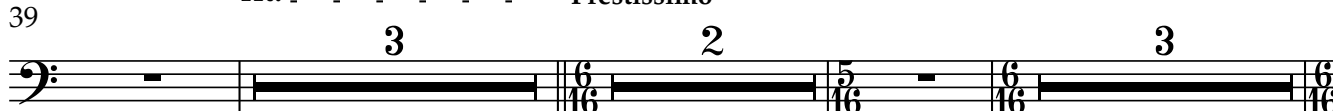


A

39

rit.

Prestissimo



49



75 B



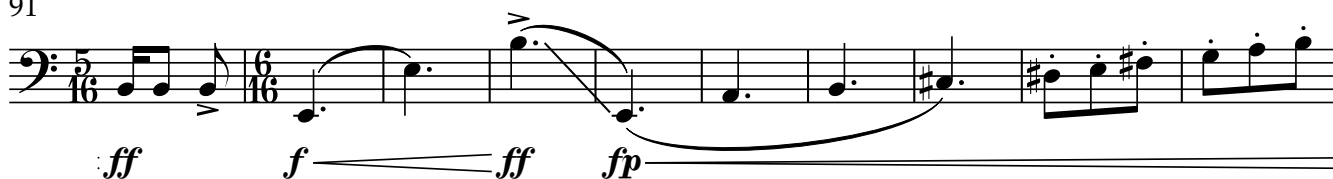
f *apassionato*

CELLO nods at PIANO and GUITARIST
to join in

82



91



ff

f

ff

fp

101



f

ff

Violoncello

2

106

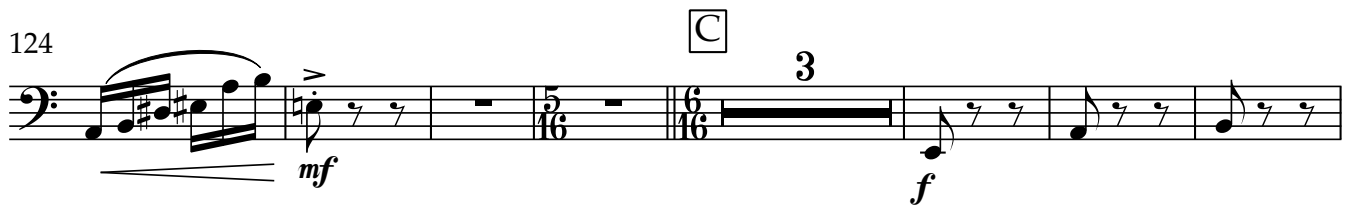
With Vigor



115



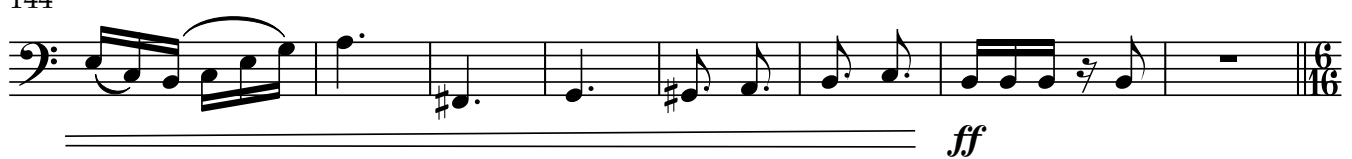
124



134



144



152

D

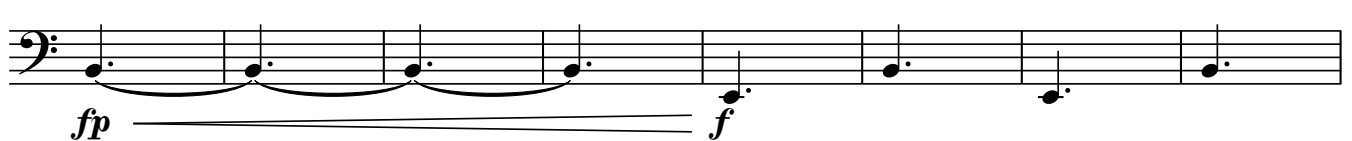


159



165

tr~~~~~



173



Violoncello

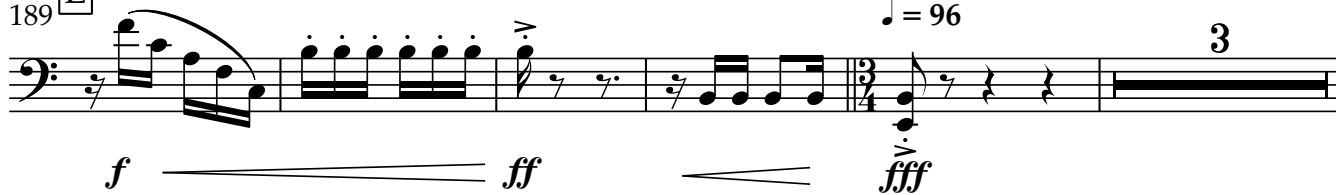
181

3



189 E

♩ = 96

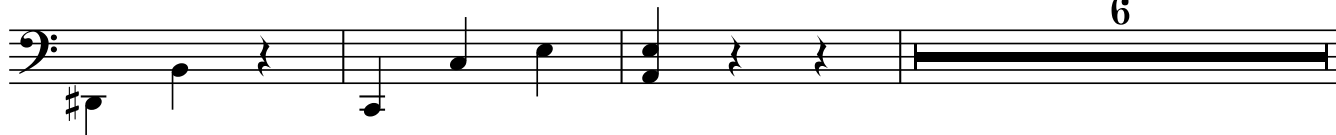


197

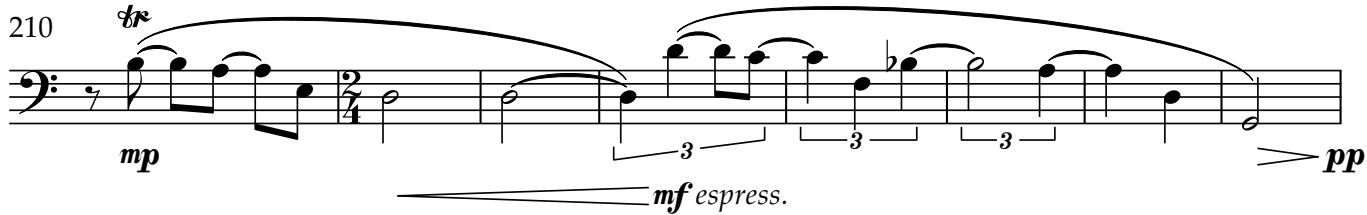
pizz



201



210 arco



218

rit. . . .

♩ = 90

pizz

arco

rit. . . .

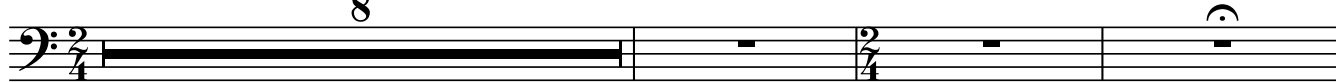


G

236 ♩ = 80

rit. . . .

♩ = 87



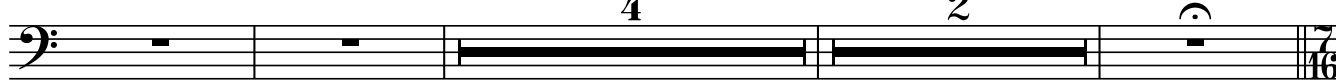
♩ = 70

247

accel. . . .

♩ = 87

♩ = 70



H

256 ♩ = 87



Violoncello

4 260 pizz *mf* $\triangleleft$ *f* *mf* $\triangleleft$ *ff*

266 *mf* $\triangleleft$ *ff* *mf* *f*

271 $\text{♩} = 92$ 2 *mf* $\triangleleft$ *ff* *mf*

278 *f* 2 arco *f*

284 accel.

289 *ff* *ff* *ff* *ff*

297 *ff* lunga arco *mf* $\triangleleft$ *ff*

302 *ff* lunga pizz *pp*

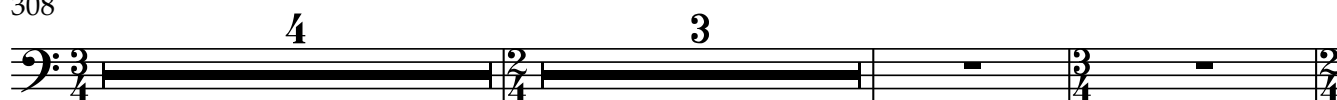
II. LUNA Y FLOR

I

Con Amore ♩ = 70

molto rit.

308



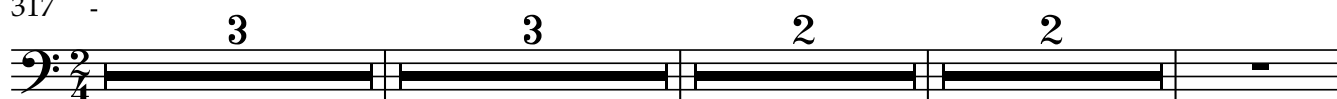
317

♩ = 66

♩ = 66

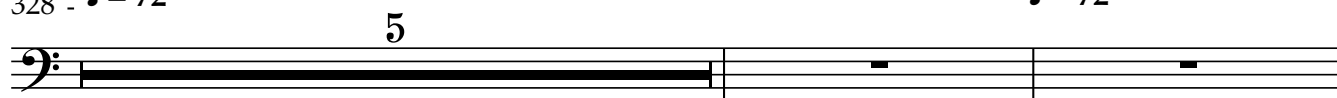
♩ = 66 rit..

rit.



328 . ♩ = 72

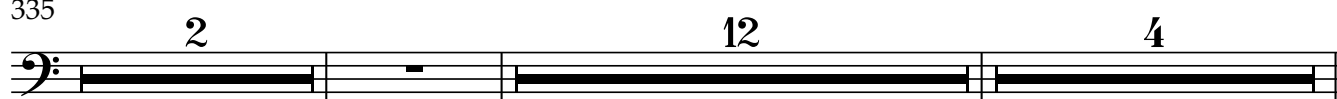
rit. ♩ = 72



335

poco accel. A Tempo ♩ = 72

rit.

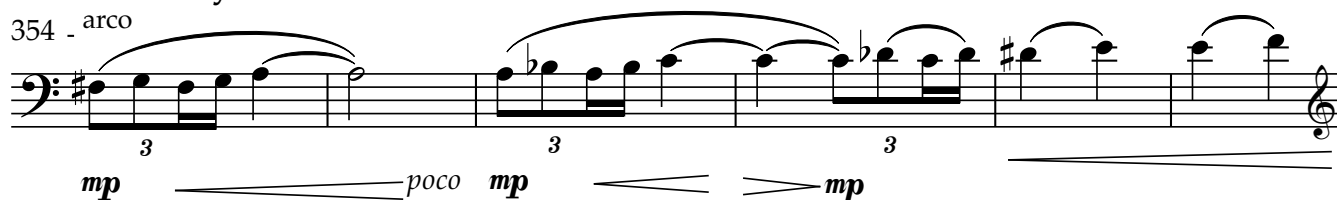


J

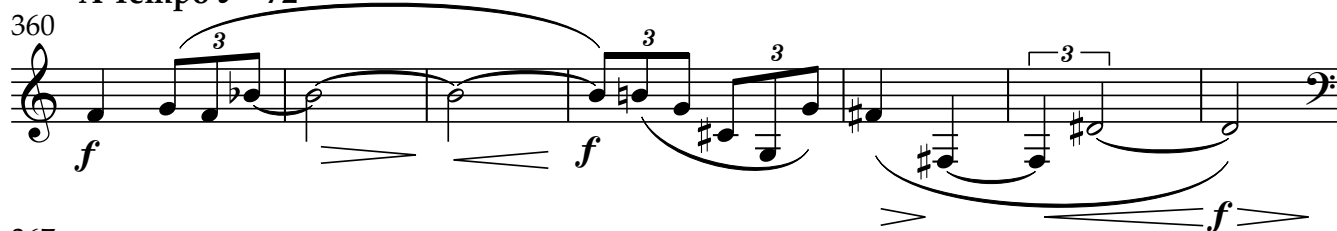
Dreamy ♩ = 72

poco accel.

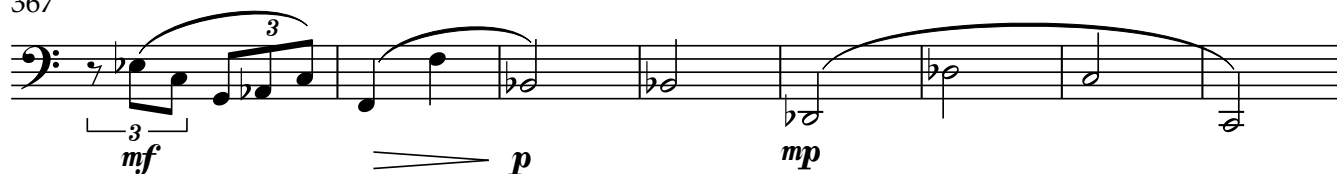
354 - arco



A Tempo ♩ = 72



367



K

375

accel. ♩ = 70

6



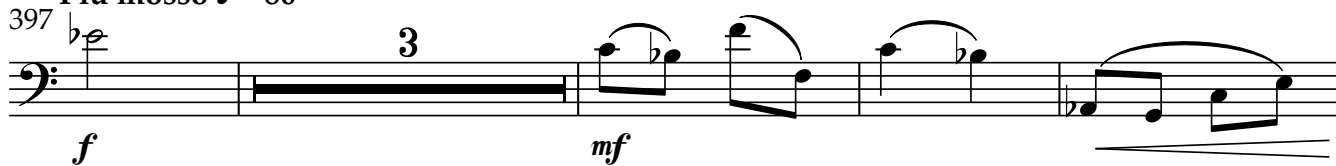
Violoncello

6 accel. . . ♩ = 76

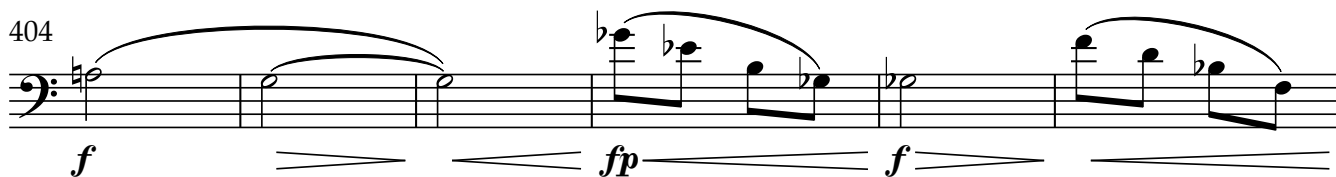
388



397 Più mosso ♩ = 80



404



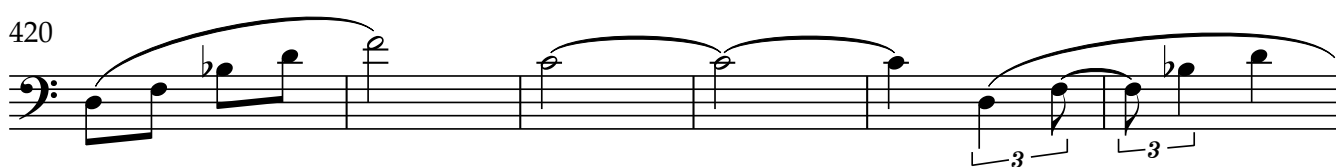
410



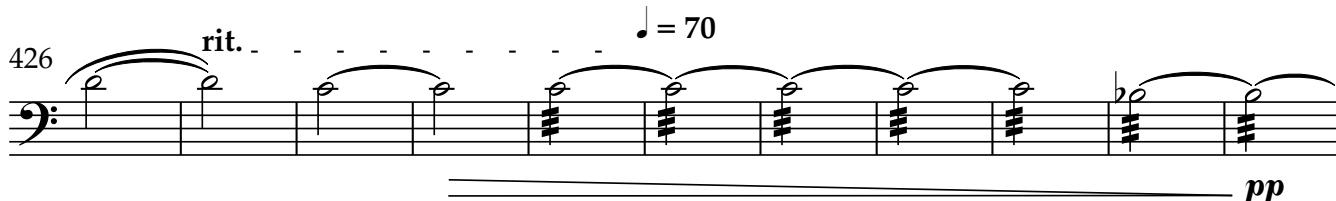
416



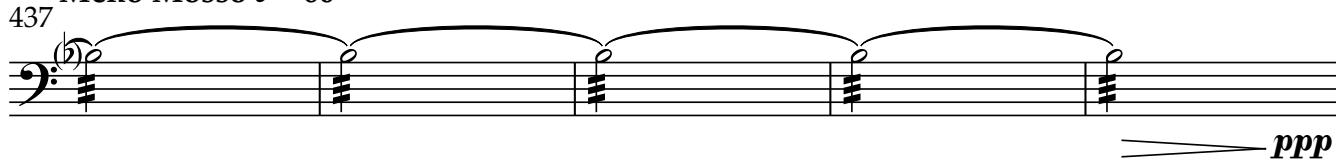
420



426



437 Meno Mosso ♩ = 60



442

